



"On the release of his latest DVD, Jonathas Ferreira presents his original compositions with all of the musical baggage that he picked up studying classical guitar while mixing his passion for Brazilian music and Rock 'n Roll.

He has played many important music venues in São Paulo, Brazil such as: SESC Carmo, Instituto Cervantes, B Music Bar, TUCA Meio Dia, and Violão e Ponto. In his hometown of Passo Fundo, he plays regular shows at the Teatro SESC, Festival de Violões da FAC and Jornada Nacional de Literatura. In 2012, he opened for Gaúcho guitarist, Yamandú Costa. In 2013 in France he attended the Residential Guitar Seminar with Pierre Bensusan. In 2015, he attended classes with renowned musicians in the finger-style technique such as Andy McKee, Antoine Dufour and Billy McLaughlin at the Andy McKee's Musicarium in New York. Since then, he has been attracting the attention of the international scene by receiving testimonials from greats like Jon Gomm and Pierre Bensusan, and also mentions from the international Fingerstyle label FretMonkey Records.

Jonathas is well-adept at the kind of guitar technique that he grew up with in Brazil known worldwide as "fingerstyle guitar". This language allows the guitar player to use the instrument in the percussive form utilizing the harmony and melody at the same time. Also featuring the use of techniques and effects of other instruments on the guitar, and by the use of alternate tunings.

Graduating with a Bachelors in Music from the University of Passo Fundo (RS) in Brazil and with his first CD entitled "Correnteza" released in 2014, he is also the author of a personal methodology for teaching fingerstyle.

He's currently lives between the state of Rio Grande do Sul and the city of São Paulo, where he is involved in various musical projects, teaches private classes online and masterclasses professionally. He is promoting his new DVD "Jonathas Ferreira", released in October 2015, which integrates other art forms such as; Visual Arts and Poetry."